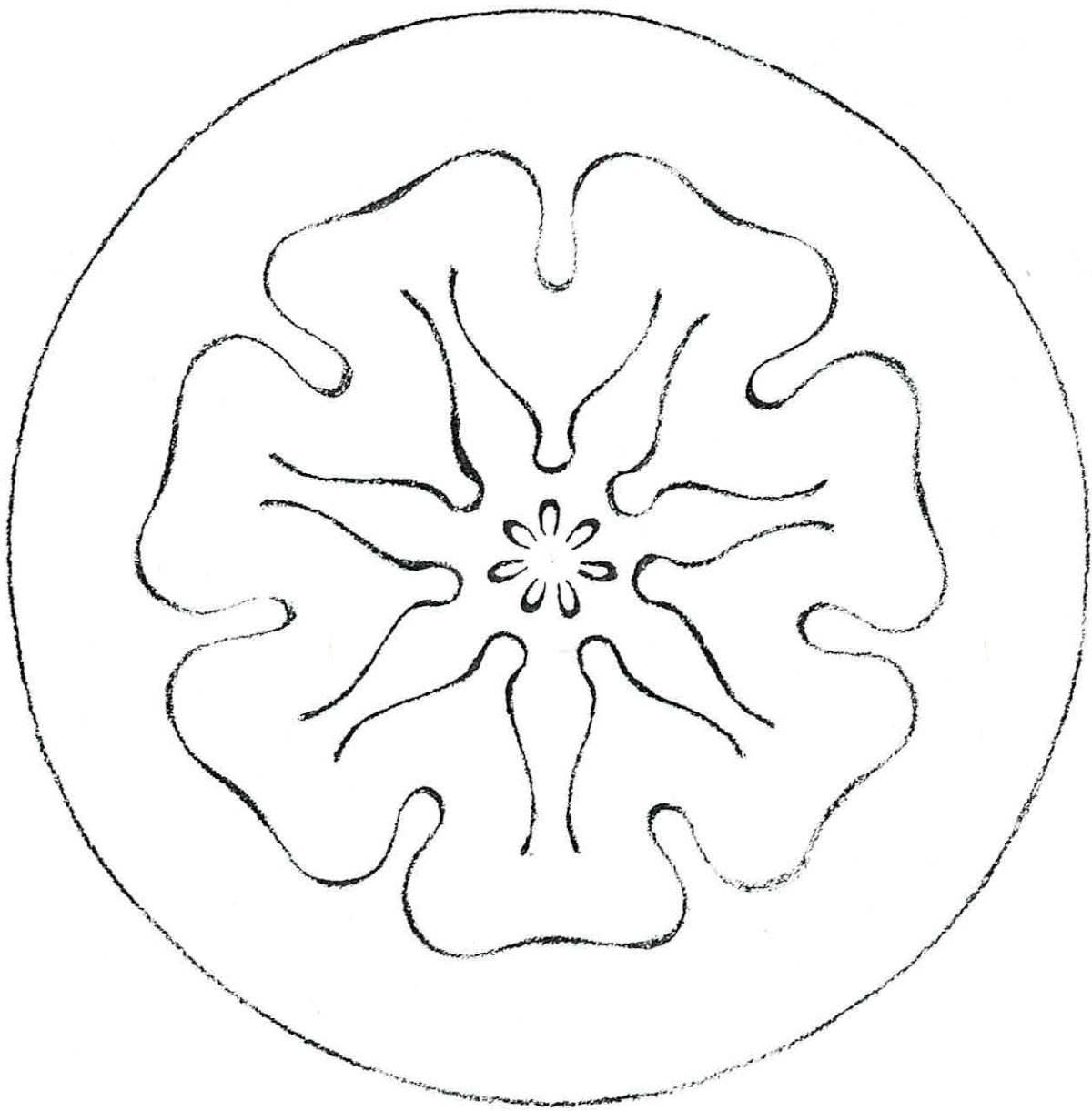
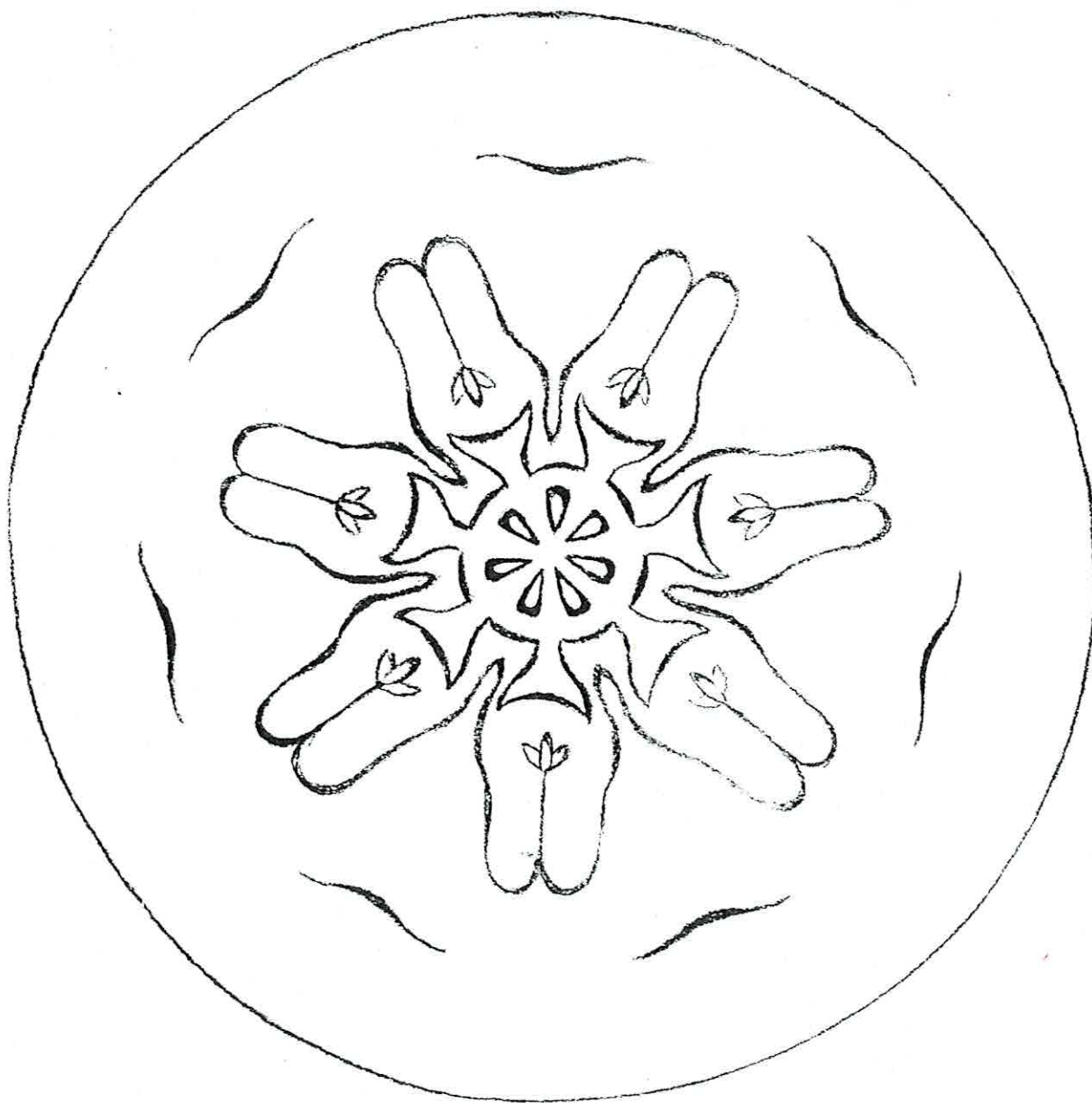




The Sun Seal

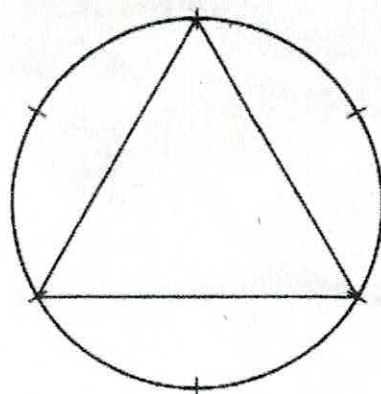
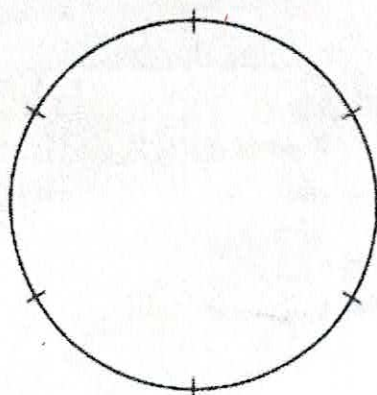
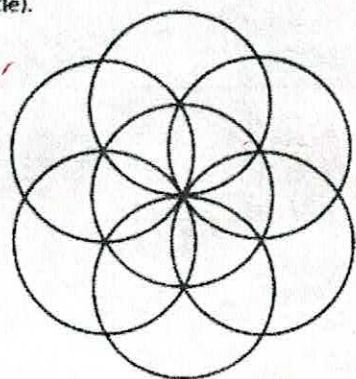
by Rudolf Steiner



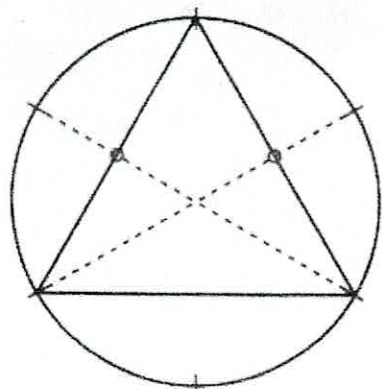
The Moon Seal

by Rudolf Steiner

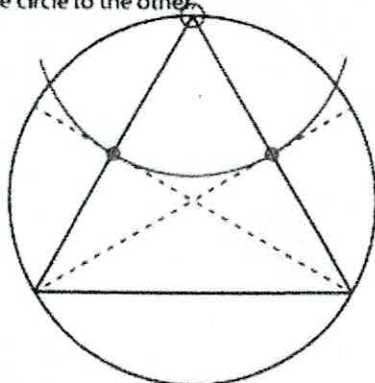
circle).



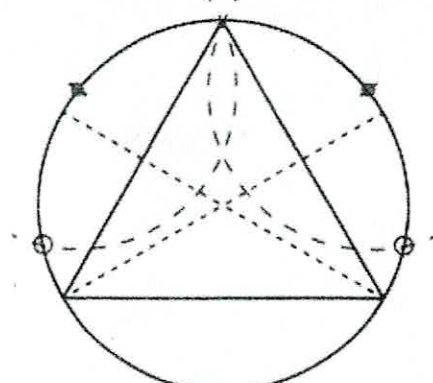
3. Use the remaining tick marks, to divide the sides of this triangle in half. Mark the points where they cross the triangle.



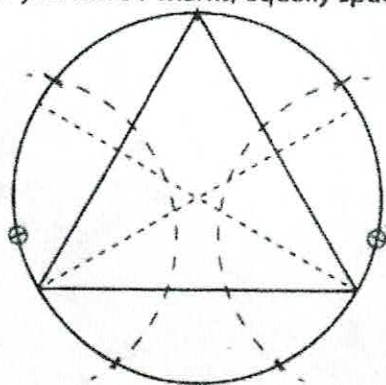
4. Place your compass at the top of the triangle open it slightly until the drawing point touches the marked spot. Draw an arc from one side of the circle to the other.



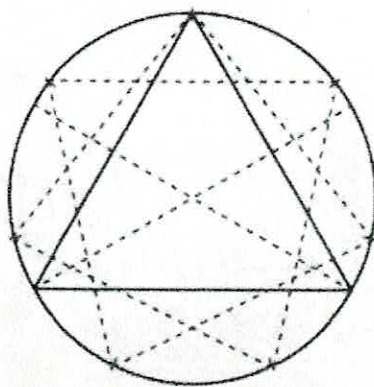
5. Placing your compass at these two new tick marks, draw two arcs of the same size until they touch the central circle. Make 2 new marks.



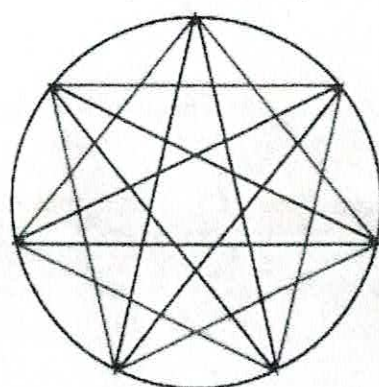
6. Repeat the process one more time Until you have 7 marks, equally spaced.



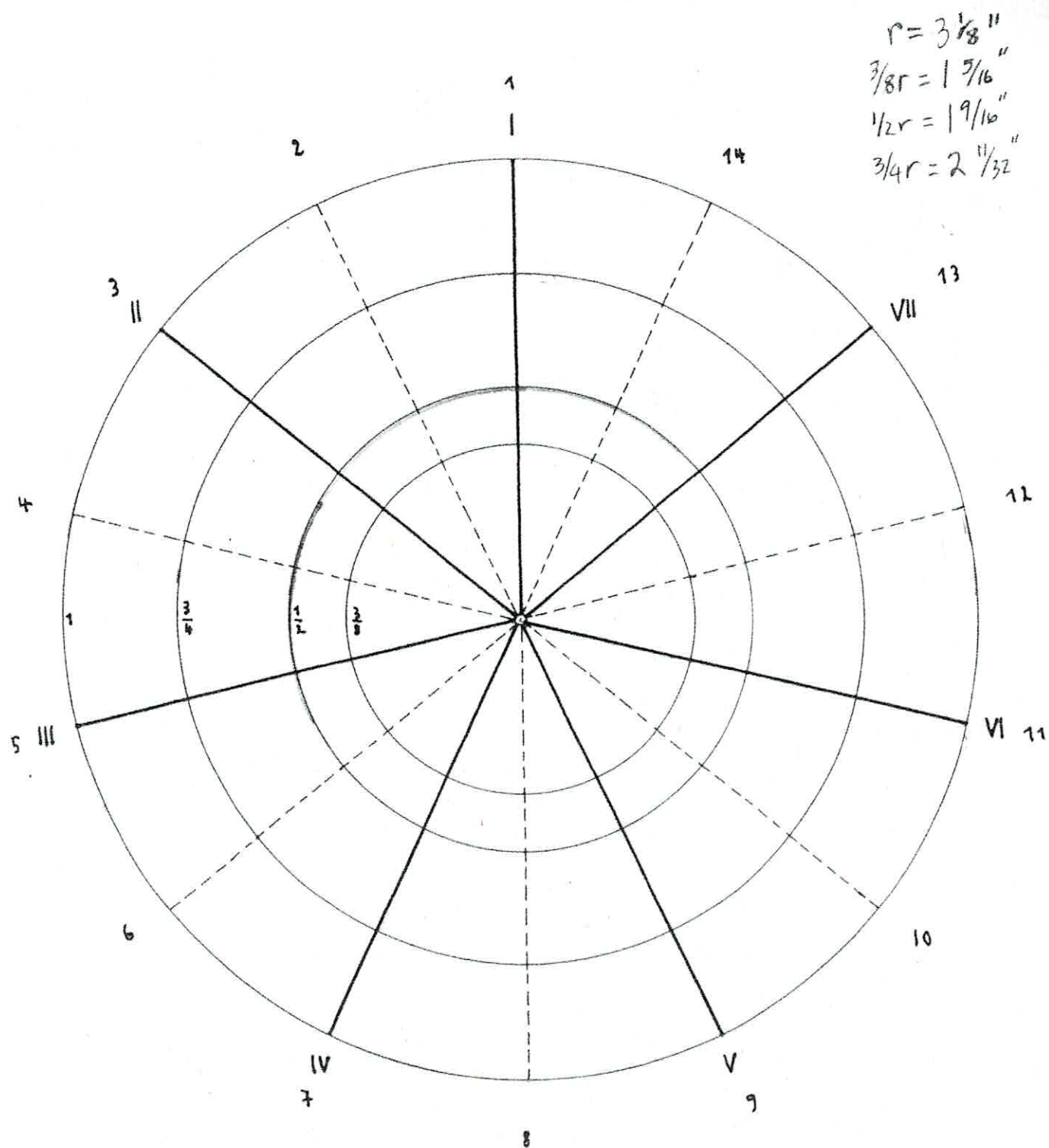
7. Connect all 7 tick marks to create a 7 pointed star.



8. Erase the central triangle and lines, add the 2nd 7 pointed star if you choose.



1/7, 1/14 DIVISION OF CIRCLE



Division of 7: I II III IV V VI VII

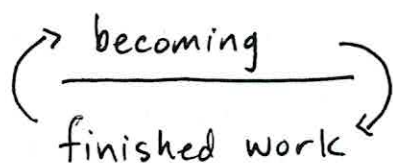
Division of 14: 1 2 3 4 5 6 7 8 9 10 11 12 13 14

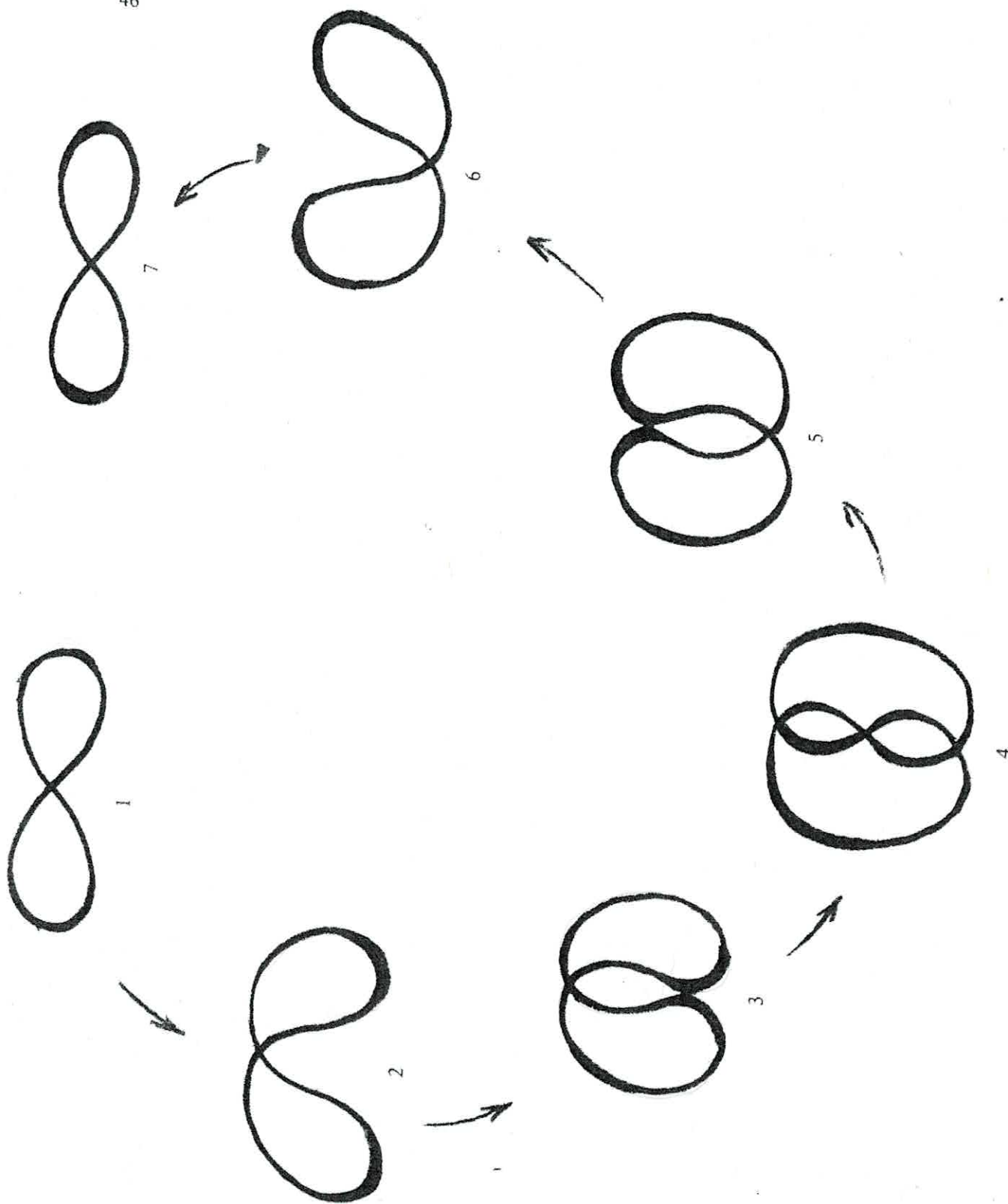
"One may understand (the seal) in that movement when the eye follows every twist and curve, where the eye of the soul is able to follow the physical eye, where one is not concerned with the name of Saturn - Sun - or Mercury column etc. but where the forms themselves are followed, how one grows out of the other, how everything lives and weaves, where all false mysticism falls away and where the human being really makes an effort to "go with" these forms."

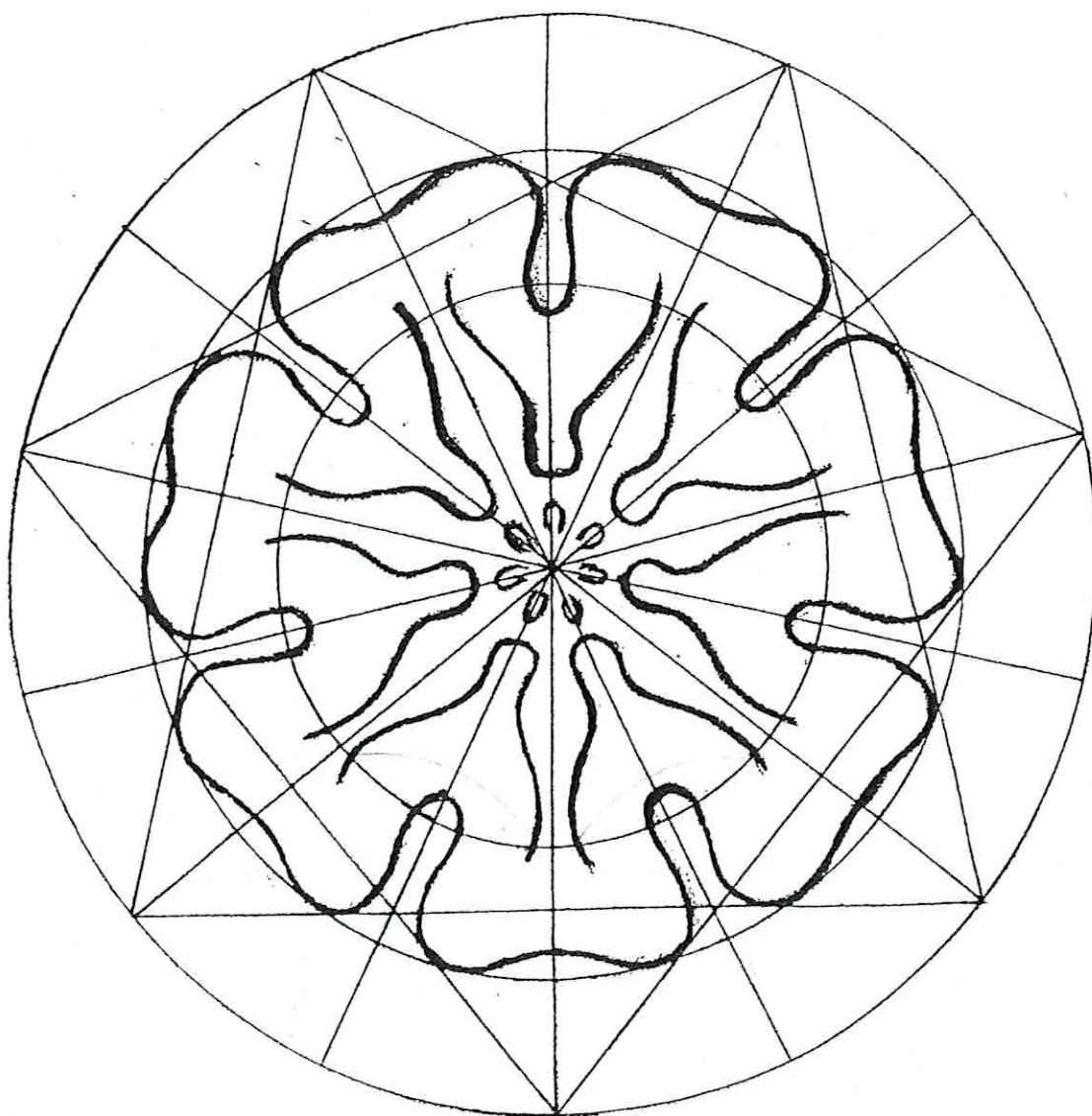
- Rudolf Steiner

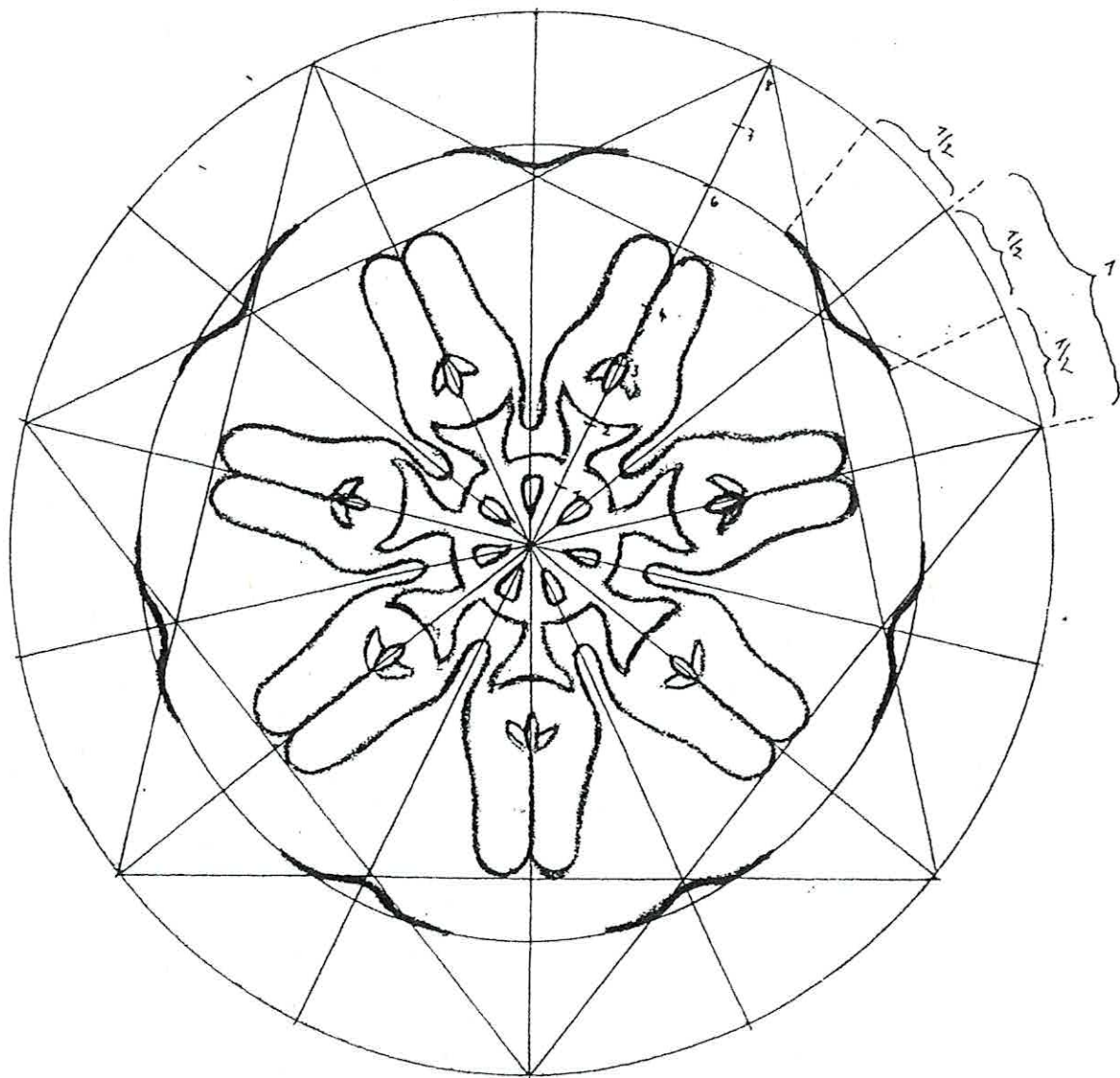
1/24/20

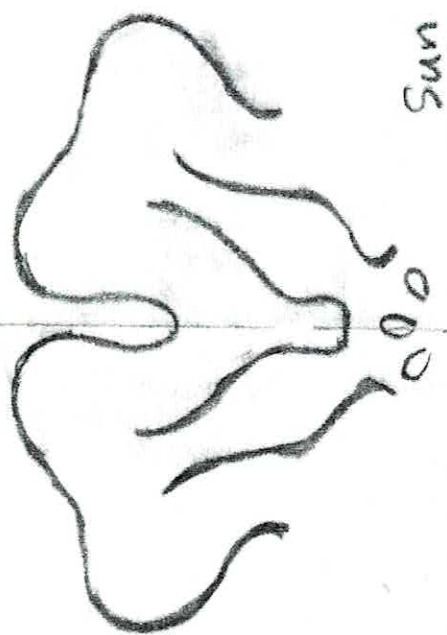
"The Building at Dornach"



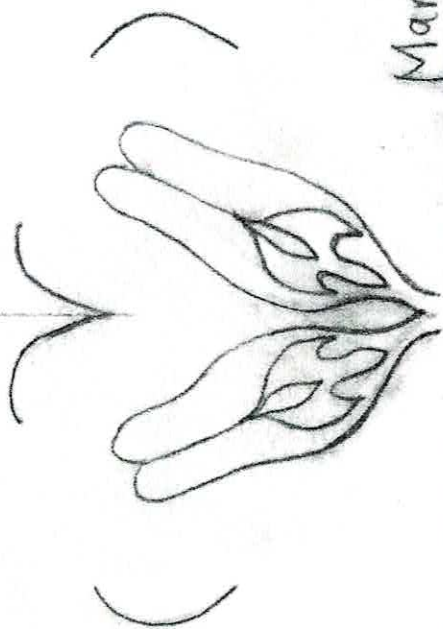




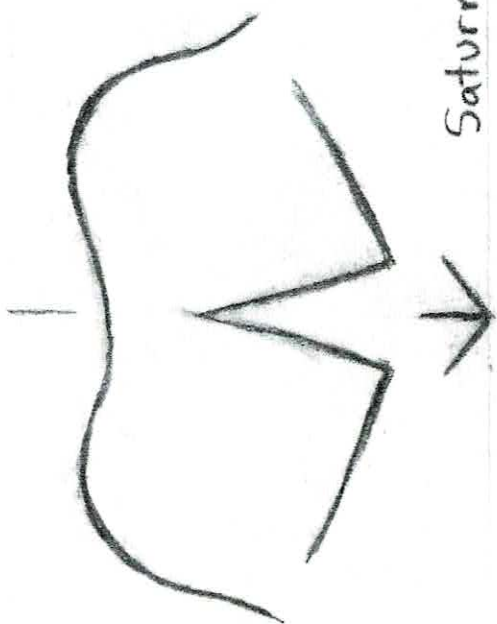




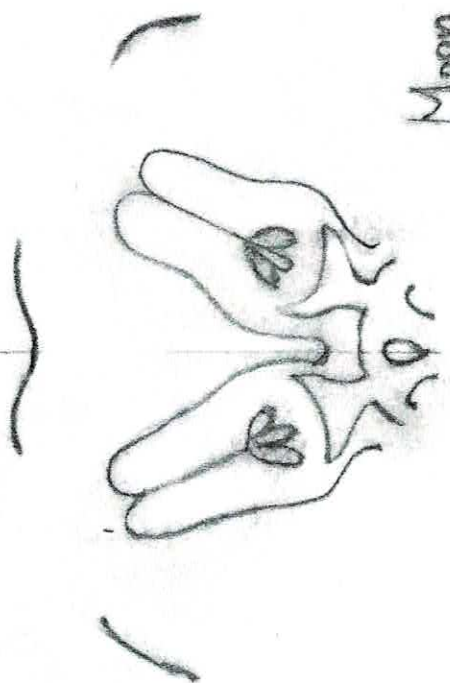
Sun



Mars



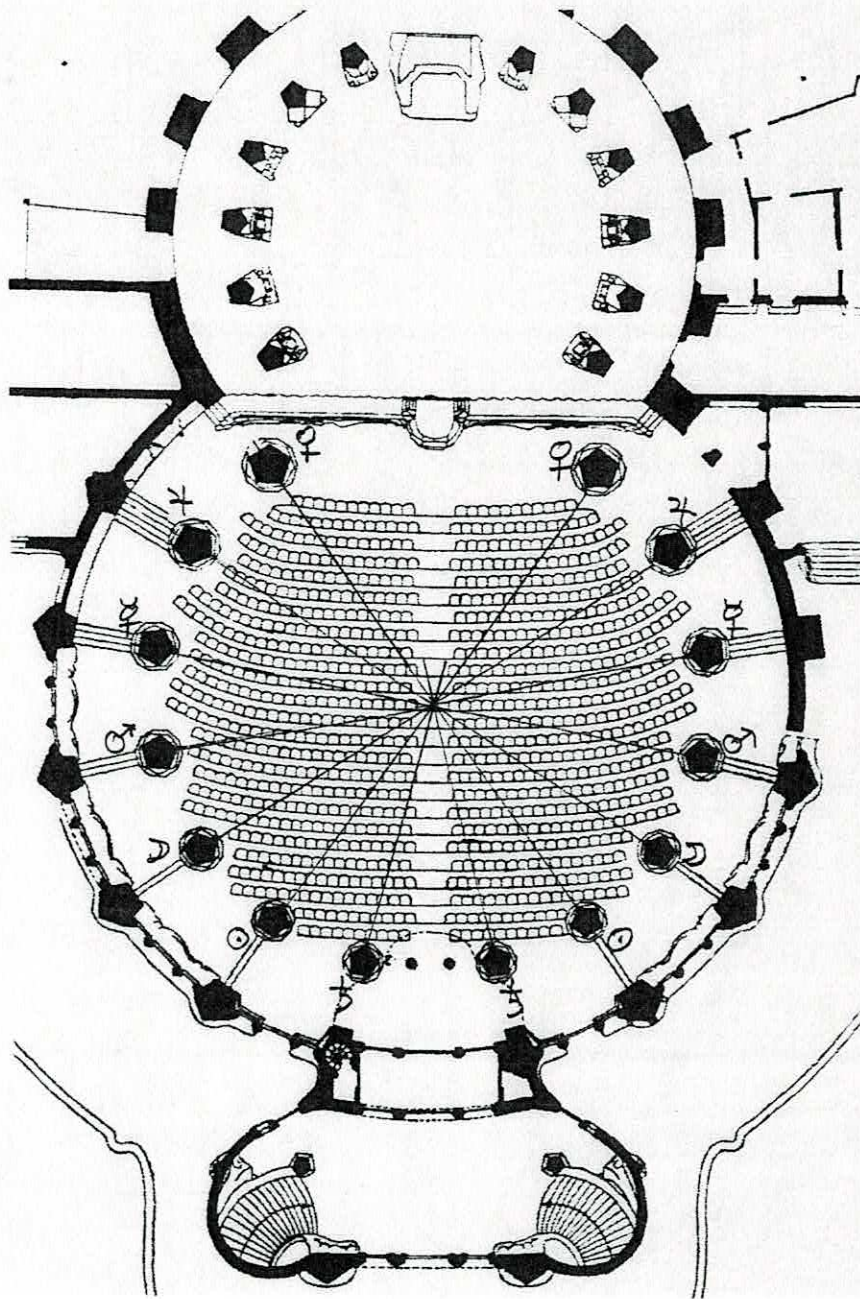
Saturn



Moon

First Goetheanum as Designed by Rudolf Steiner

Since each of the seven column capitals was axially centered on the exact center of the large cupola, each column capital maintains a consistent orientation to the others, revealing their metamorphic relationships.

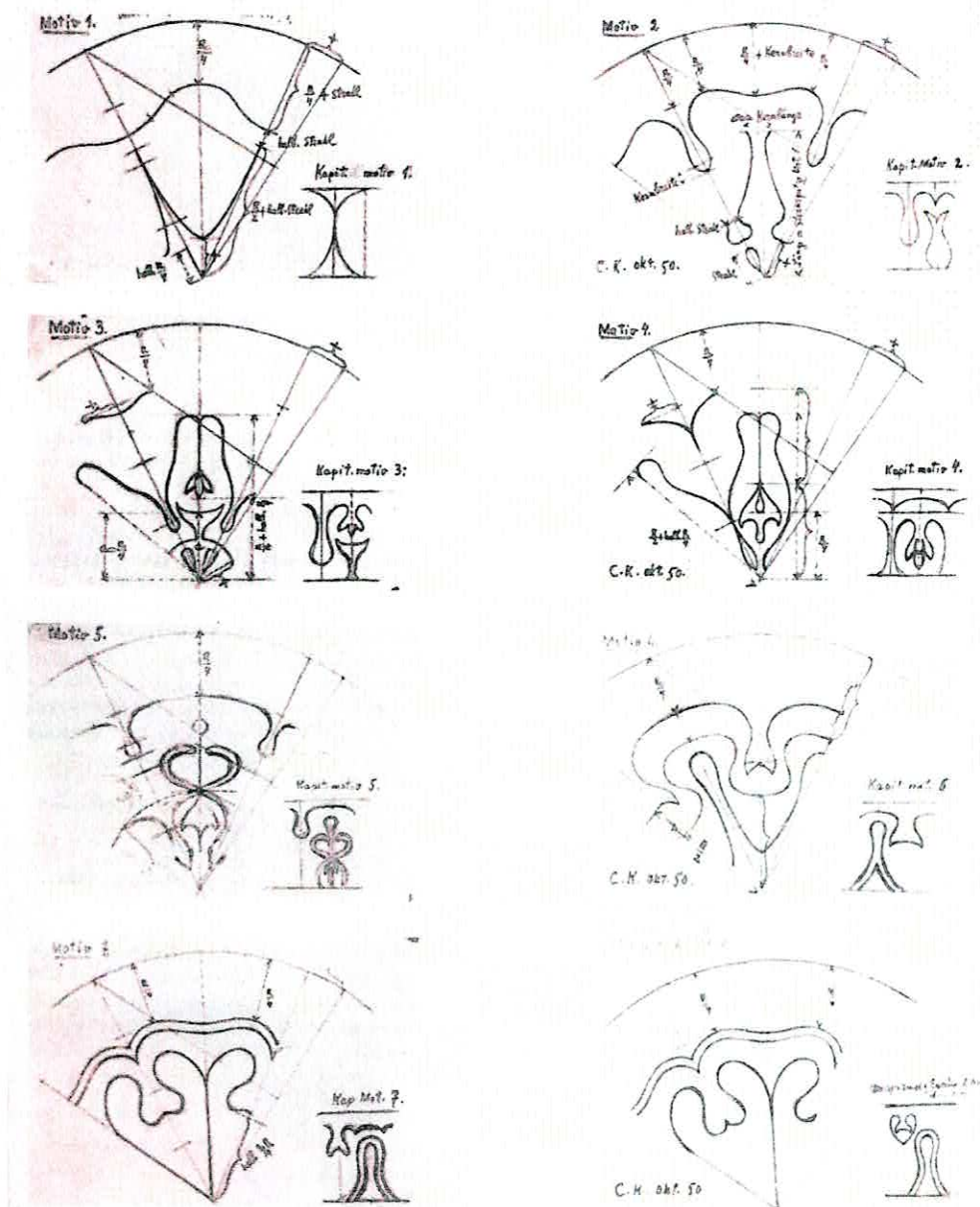


Source: Kemper, Carl. *Der Bau: Studien zur Architektur und Plastik des Ersten Goetheanum*. Herausgegeben von Hilde Raske unter Mitarbeit von Albert von Baravalle, Friedrich Häusler, Heinrich Kern und Georg Unger. Stuttgart: Verlag Freies Geistesleben, 1966. ISBN-10: 3772505341, ISBN-13: 978-3772505348. Page 189.

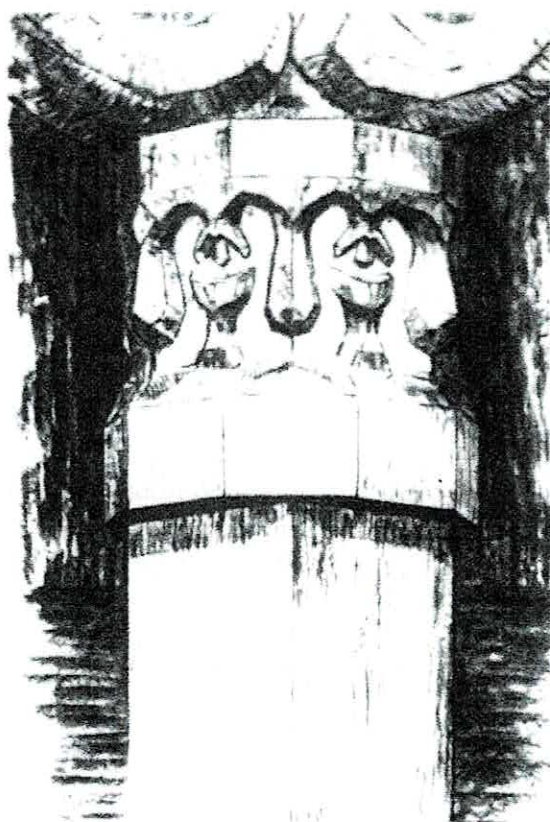
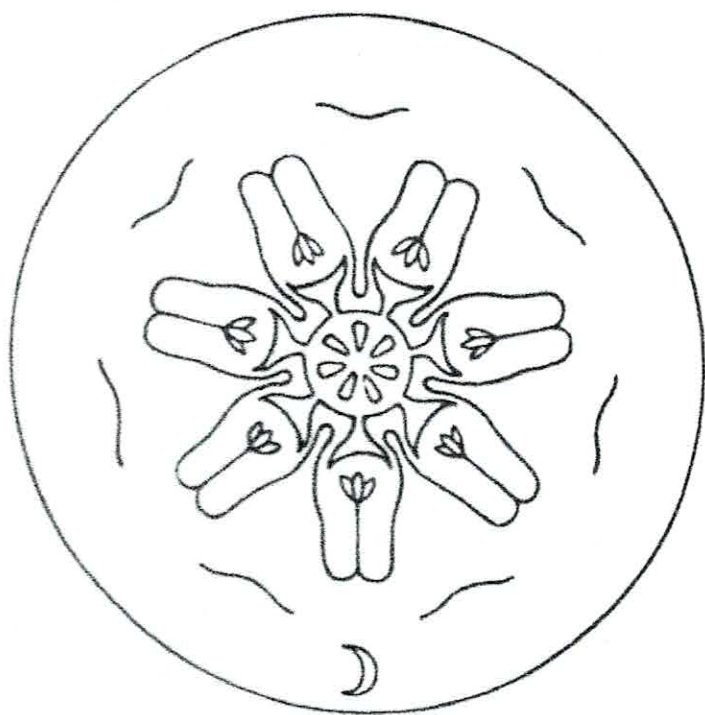
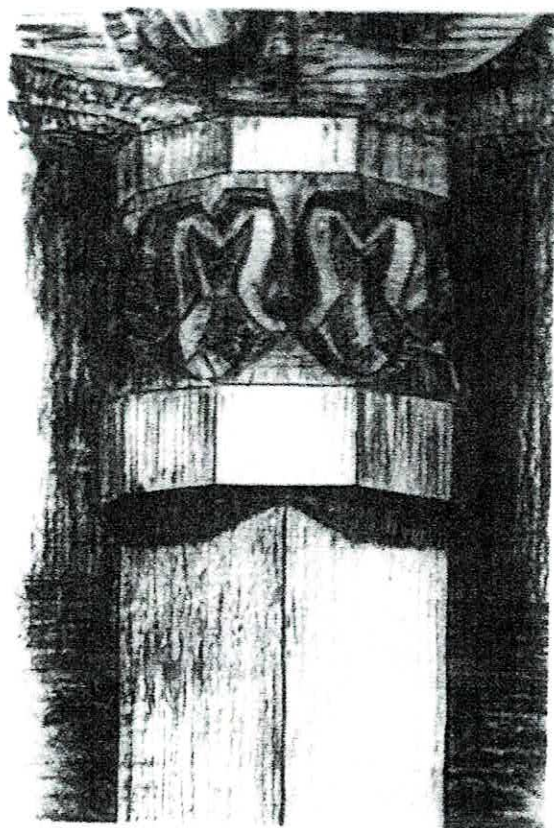
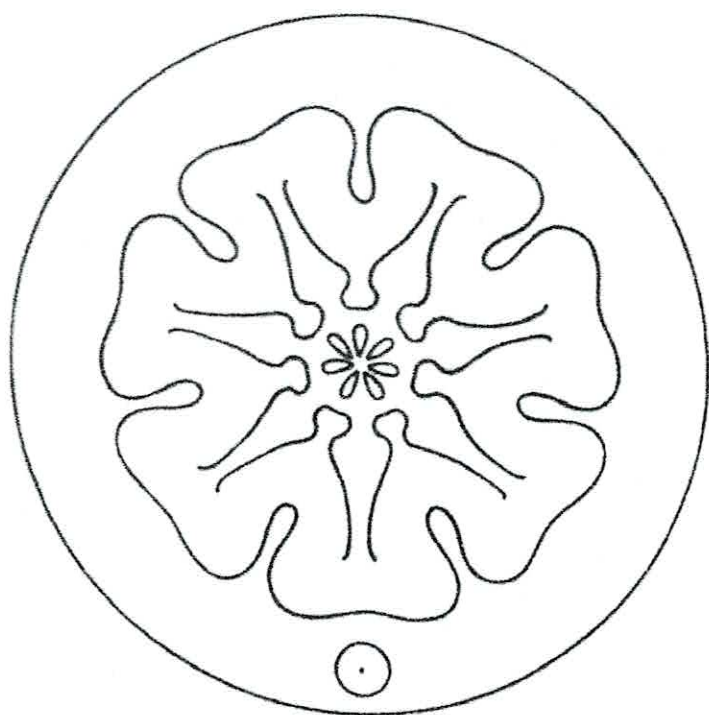
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Drawing of Seven Seals by Carl Kemper in *Der Bau*

Carl Kemper's construction of the seven planetary seals orients each of the seals consistently with one another, in agreement with the column capital alignments. Kemper's consistent pattern of constructing the planetary seals on this drawing confirms that their orientation needs to be "corrected" from the way the planetary seals are typically displayed.



Source: Kemper, Carl. *Der Bau: Studien zur Architektur und Plastik des Ersten Goetheanum*. Herausgegeben von Hilde Raske unter Mitarbeit von Albert von Baravalle, Friedrich Häusler, Heinrich Kern und Georg Unger. Stuttgart: Verlag Freies Geistesleben, 1966. ISBN-10: 3772505341, ISBN-13: 978-3772505348. Page 138.



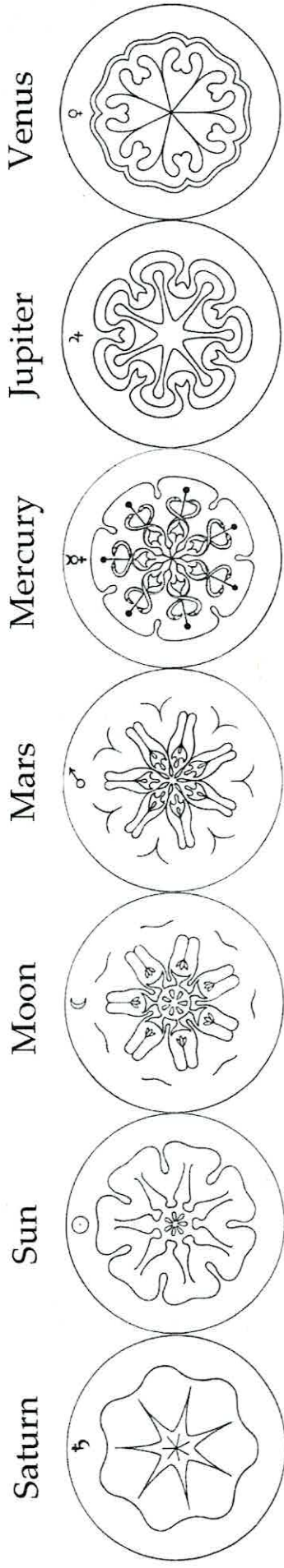


Figure 1. Original Planetary Seals with Glyphs from 1907 Munich Congress brochure

Note vertical orientation of middle 5 seals relative to 1st (Saturn) and 7th (Venus).

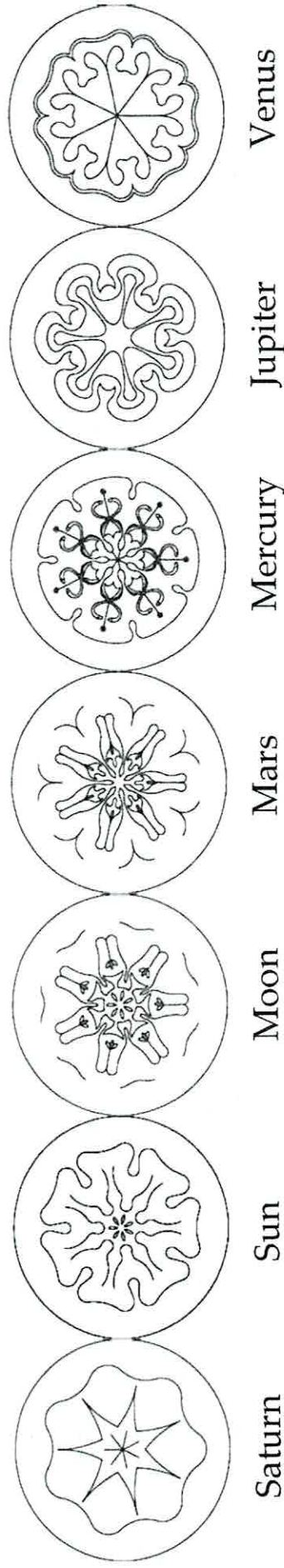


Figure 2. "Corrected Version" of Planetary Seals

Middle 5 seals are "rotated" to align with 1st and 7th seal.

Corrected Version reveals true metamorphic sequence between the 7 planetary seals and agrees with orientation of the 7 planetary column capitals in the First Goetheanum.

Original planetary seals and glyphs by Rudolf Steiner.

"Corrected Version" based upon the research of Brian Gray.

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PLANET	WORDS OF THE PILLARS	WORDS OF THE SEALS		METALS	WOODS
	RUDOLF STEINER	MARTHA EGNER-MORELL	CARL KEMPER		
 SATURN	Das "Es" The "It"	Expectancy	Rest Within the Form	Lead	Beech
 SUN	An "Es" Towards "It"	Life	Life Emerges, Becomes Visible	Gold	Ash
 MOON	In "Es" Within "It"	Gift of Existence	Longing, Becoming Inwardly Fulfilled	Silver	Cherry
 MARS	"Ich" The "I"	Clarion Call	Pulled Together with Iron Force, Conscious of Self	Iron	Oak
 MERCURY	Vom "Ich" From the "I"	The Self	Being in the Becoming, Never Still	Quicksilver	Elm
 JUPITER	Aus "Mir" Out of "Me"	Inhabiting	Simple, Perfect Form Selfless Devotion, Open, Waiting, Chaste	Tin	Maple
 VENUS	"Ich" ins "Es" "I" into "It"	Harmony	Inner Quiet through Outer Simplification Towards the Highest	Copper	Birch

blue

gold

lac

ed

blow

was

skin